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CATALOGUE
OF
OLD ENGLISH & IRISH GLASS
Porcelain, Pottery, Furniture, etc.

FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS, ETC.,

COMPRISING

The Property of Mrs. F. Douglas Murray,

AND INCLUDING TWO RARE EARLY TOASTING GLASSES — FINE WATERFORD BOWLS AND CANDELABRA—ENAMELLED WINE GLASSES—INTERESTING EARLY CORDIAL GLASSES, ETC., ALSO

ENGLISH PORCELAIN,

MOSTLY OF THE DERBY FACTORY,

The Property of Sydney Arthur Erwood, Esq. (deceased).

SECOND DAY'S SALE.

CHINESE PORCELAIN

IN BLUE AND WHITE AND "FAMILLE ROSE," ETC.,

COMPRISING

The Property of M. J. Swabey, Esq.;

ALSO A FINE PAIR OF CELADON VASES WITH ORMOLU MOUNTS, ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY, ETC.,

ANTIQUE AND DECORATIVE FURNITURE,

COMPRISING

The Property of Sir George Dashwood, Bt.,

AND

The Property of B. Brandon Thurst, Esq.,

AND INCLUDING ENGLISH FURNITURE IN WALNUT, MAHOGANY AND SATINWOOD, CHIPPENDALE BOOKCASES, TALLBOYS, TABLES AND CHAIRS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On THURSDAY, MARCH 23rd, 1922, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2.; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

Old English and Irish Glass, Porcelain, Pottery, Furniture, &c.

FIRST DAY'S SALE.

THURSDAY, MARCH 23RD, 1922.

OLD ENGLISH AND IRISH GLASS, ETC.

The Property of a Gentleman.

LOT

1 A Wine Glass, with ogee bowl, cut band at top, on a white opaque spiral stem, $5\frac{1}{2}$*in.*; another, with fluted ogee bowl, and white opaque twist stem, $5\frac{3}{4}$*in.* 2

2 A Wine Glass, with reticulated ogee bowl, on a white opaque twist stem, 6*in.*; another, with ogee bowl, on a white opaque twist stem, $5\frac{1}{4}$*in.*; another, with lipped ogee bowl, on a white opaque twist stem, 6*in.* 3

3 A Wine Glass, with straight-sided bowl, with cut band at top, on a facet-cut stem, $6\frac{1}{4}$*in.*; another, with double ogee bowl, base of bowl cut on a facet-cut stem, and cut foot, $6\frac{3}{4}$*in.* 2

4 An Ale Glass, engraved with hops and barley, on plain stem, $7\frac{1}{2}$*in.*; another, with facet-cut stem, and cut foot, $7\frac{1}{2}$*in.* 2

5 A Cordial Glass, on plain stem, and domed foot (*foot chipped*), $6\frac{3}{4}$*in.*

6 A Wine Glass, with drawn bowl, on a single-knopped air-twist stem (*foot damaged*), $6\frac{1}{2}$*in.*

7 An Ale Glass, with straight-sided fluted bowl, on a mercurial stem, $7\frac{1}{2}$*in.*

8 A Wine Glass, with bell bowl, on a four-knopped air-twist stem ; $6\frac{1}{4}$*in.*

9 A Wine Glass, with waisted bowl, on a white opaque twist stem ; $6\frac{1}{4}$*in.*

10 A Wine Glass, with ovoid bowl, engraved with rose, tulip, etc., on a fine white opaque twist stem, and domed foot ; 6*in.*

11 A tall Ale Glass, with drawn bowl, one tear in stem, and folded foot ; $8\frac{3}{4}$*in.*

12 A Cordial Glass, with ogee bowl, on a white opaque twist stem ; $6\frac{3}{4}$*in.*

13 A Wine Glass, with bell-shaped bowl, on a baluster stem with tear, domed and folded foot ; 6*in.*

14 A Wine Glass, with ovoid bowl, on a hollow stem, domed and folded foot ; $5\frac{3}{4}$*in.*

15 A Cordial Glass, with drawn bowl, plain stem and foot ; $6\frac{1}{2}$*in.*

16 A Wine Glass, with bell bowl, on a baluster stem, domed and folded foot ; $5\frac{1}{2}$*in.*

17 A Glass Scent Bottle, coloured millefiori base and stopper 2

18 A Wine Glass, with bell bowl, on a red, white and blue twist stem ; $6\frac{1}{2}$*in.*

Other Properties.

19 A Sheffield plated Spirit Stand, fitted four bottles and stoppers 9

20 A Waterford Bowl, finely cut with serrated edge (*faulty*)

21 A set of two large and four small cut-glass Cruet Bottles, with spiral cutting 5

22 A set of four Waterford Jelly Cups, cut, with vandyke rims, on square bases ; and another pair, on octagonal bases 6

23 A Sheffield plate Cruet, circular, with five Waterford cut glass bottles 11

24 A pair of cut glass dwarf Candlesticks ; $4\frac{3}{4}$*in.* ; on square bases

25 A pair of Waterford oval Teapoys, with sliced cutting, without stoppers 2

Delamosne	26	A pair of diamond-cut Tea Bottles and stoppers	4	5 5
Wells	27	A cut glass Watch Stand, with pillars mounted with ormolu ; $8\frac{3}{4}$*in.*	2	3
Churchill	28	A pair of lattice glass Baskets, circular ; 7*in. diam.* ; *one handle faulty*		1 15
Delamosne	29	A heavily cut glass Water Jug, the body cut with spiral flutes, helmet shaped ; $8\frac{1}{4}$*in.*		4 5
Miller	30	A pair of cut glass Compots, oval, with Sheffield plate mounts and covers ; $8\frac{1}{4}$*in.*		7
Pollard	31	A pair of cut glass Compots and Covers, domed tops, with minute cutting ; 13*in.*		3 5
Blair	32	Another pair, $11\frac{1}{4}$*in.*, heavily cut with panels of hobnail cutting		6 10
Delamosne	33	A small circular cut glass Bowl, on foot, with castellated edge ; 5*in.*		4 5
Belk	34	An oval cut glass Dish, 12*in.*, with castellated points		4 5
Churchill	35	A CIRCULAR WATERFORD GLASS BOWL, with turnover edge, on square base ; $9\frac{1}{2}$*in. diam.*		18
Delamosne	36	A FINE WATERFORD GLASS BOWL, with turnover edge, on baluster stem and square base, oval ; 13*in. long*		30
do	37	ANOTHER, very similar, but on fluted oval base ; 13*in. long*		29
Elford	38	A FINE WATERFORD GLASS BOWL, boat-shaped body, with castellated edge, on fluted oval base ; $12\frac{3}{4}$*in. long*		25
Delamosne	39	ANOTHER, very similar, $12\frac{1}{4}$*in. long,* with bands of pine-apple and wreath cutting, on fluted oval base		26
Wood	40	Pair of Vinegar Bottles, and two smaller	4	10
Wells	41	Three Pepper-pots, heavy cutting, with three silver tops	6	3
Delamosne	42	A Pepper-pot, hobnail cutting, silver top ; and ditto Vinegar Bottle and Stopper	4	1 4
Churchill	43	A small Vase and Cover square base, and two Salts	4	4
Miller	44	A Decanter and Stopper ; a circular Dish ; and two oval Dishes, heavily cut	5	2 15
Tunstall	45	A Wine Glass, with straight-sided bowl, engraved with roses and butterfly, on an opaque white twist stem, $5\frac{3}{4}$*in.* ; another, with ogee bowl, on a white opaque twist stem, $5\frac{3}{4}$*in.*	2	1 5

2 5 — 46 A Continental Goblet, finely engraved with musicians, etc., on a cut baluster stem, domed and folded foot ; 10*in.* — Case

1 10 — 47 A Wine Glass, with drawn bowl, plain stem with tear ; 8¼*in.* — Davis

3 — 48 Another, 8¼*in.* — do

5 — 49 A Wine Glass, with drawn bowl, single tear in stem, on a domed and folded foot ; 7*in.* — Law

3 5 — 50 A set of three Wine Glasses, with ogee bowls, engraved with flowers, on white opaque twist stems ; 6*in.* 3 — Williams

1 8 — 51 A Wine Glass, with ogee bowl, engraved with flowers, on a white opaque twist stem, 5½*in.* ; and another, with ovoid bowl, engraved and fluted, on a plain stem and folded foot, 5*in.* 2 — Case

1 2 — 52 A Wine Glass, with bell bowl, on a baluster stem and folded foot ; 5¼*in.* — Law

4 5 — 53 A Wine Glass, with straight-sided bowl, on a heavy baluster stem, with tear, domed foot (*chipped base*) ; 5¼*in.* — Hawkins

2 2 — 54 An early Wine Glass, with bell-shaped bowl, on a baluster stem and folded foot ; 5½*in.* — Ludow

3 — 55 An early Cordial Glass, with bell-shaped bowl, on a baluster stem, with tear and folded foot ; 5*in.* — do

2 2 — 56 A Wine Glass, with bell-shaped bowl, on an air-twist stem, 6¾*in.* ; another, engraved with band of flowers, and folded foot, 6*in.* 2 — do

10 — 57 A Wine Glass, with ogee bowl, enamelled with grapes and vine leaves, on a white opaque twist stem ; 5¾*in.* — Law

10 — 58 Another — do

13 — 59 Another — do

3 3 — 60 A small Bristol Scent Bottle, inscribed "R.R. to C.R. 1819" — Delamore

5 10 — 61 A Wine Glass, with straight-sided bowl, finely engraved with Royal coat-of-arms, on a baluster stem, with tears and plain foot ; 7¾*in.* — Mantor

10 — 62 A Sweetmeat Glass, with double ogee pressed bowl, on a shouldered baluster stem, with collars top and bottom, on a domed and folded moulded foot ; 7¾*in.* — Collins

The Property of a Gentleman.

63 A RARE SEVENTEENTH CENTURY TOASTING GLASS, with straight-sided bowl, finely engraved with stags and conventional ornament, on silver base, inscribed "TO YE KING"; $1\frac{3}{4}$*in.*

64 ANOTHER, slightly smaller, engraved with dogs, etc.

The Property of Mrs. F. Douglas Murray,

Iver Place, Iver, Bucks.

65 A Goblet, with engraved and cut bowl, inscribed P.J.G. 1

66 A Wine Glass, with bell-shaped bowl, on a combined white opaque and mercurial twist stem (*chipped base*); $5\frac{3}{4}$*in.*

67 A Wine Glass, with ogee bowl, on a white opaque twist stem, $6\frac{1}{2}$*in.*; and a Toasting Glass, on a white opaque twist stem; $4\frac{1}{2}$*in.* 2

68 A set of three Wine Glasses, with fluted ogee bowls, on white opaque twist stems, 6*in.*; and another, smaller 4

69 A Wine Glass, with bucket-shaped bowl, on a white opaque twist stem; $7\frac{1}{4}$*in.*

70 A Wine Glass, with straight-sided bowl, on a white opaque twist stem, $6\frac{1}{4}$*in.*; a pair; and one other 4

71 A set of six Wine Glasses, with drawn bowls, engraved with tassels, on mercurial twist stems; $6\frac{3}{4}$*in.* 6

72 A Wine Glass, with bell-shaped bowl, on a white opaque twist stem, $6\frac{1}{2}$*in.*; and two others 3

73 A Wine Glass, with drawn bowl, on plain stem, with small tears and folded foot, 6*in.*; another, on plain stem, $6\frac{1}{4}$*in.*; and another, with ogee bowl and folded foot, $5\frac{1}{2}$*in.* 3

74 A Wine Glass, with bell-shaped bowl, on air-twist stem, and plain foot, $7\frac{1}{2}$*in.*; another, 7*in.*; and another 3

75 A Wine Glass, with drawn bowl, on air-twist stem; and three others 4

76 A set of six Rummers 6

77 A set of five Goblets 5

Other Properties.

78 A Wine Glass, with bell bowl, on an air-twist stem, with collar ; $6\frac{1}{2}$*in.*

79 A set of 12 Wine Glasses, with cut bowls, and facet-cut stems 12

80 A circular Bowl, finely cut with serrated edge ; 11*in. diam.*

81 A WATERFORD OVAL-SHAPED BOWL, facet-cut bowl, with serrated edge, on a moulded oval base ; 12*in. by* $6\frac{1}{2}$*in.*

82 A moulded and cut Celery Vase ; $10\frac{1}{2}$*in.*

83 Another, finely cut ; $9\frac{1}{4}$*in.*

84 A circular Bowl, with hobnail cutting, on a baluster stem, and circular foot ; $8\frac{1}{4}$*in. diam.*

85 A pair of Candlesticks, fitted loose nozzles and pendent drops 4

86 A pair of Irish Candelabra, fitted with three branches each steeple centre, with sconces and star-shaped tops, pear-shaped drops, on square bases (*faulty*)

87 A WATERFORD OVAL-SHAPED BOWL, with turn-over lip heavily cut, on a baluster stem, and oval moulded foot 11*in. by* $13\frac{1}{2}$*in.*

88 ANOTHER, slightly taller ; 10*in. by* $12\frac{1}{2}$*in.*

89 A circular oval Bowl, double ogee bowl, heavily cut, on square base ; 10*in.*

90 A BOAT-SHAPED WATERFORD BOWL, facet cut and serrated edge, on a baluster stem, and square base ; 12*in. by* $6\frac{1}{4}$*in.*

91 A FINE IRISH CANDLESTICK, fitted with nozzle with serrated edge, star-shaped pan with cut pear-drops, on a tall oval base ; 13*in.*

92 A Wine Glass, with drawn bowl, tear in stem, and folded foot, $6\frac{1}{2}$*in.* ; another, with facet-cut stem, $6\frac{3}{4}$*in.* 2

93 A PAIR OF WINE GLASSES, with straight-sided bowls, on heavy baluster stems, and folded feet ; 7*in.* 2

94 AN IRISH CIRCULAR BOWL, with double ogee bowl, hobnail cutting, on a square base ; $8\frac{3}{4}$*in. diam.*

95 A Preserve Jar and Cover, on a square base, diamond cut 2

96 A Waterford Stand (*chipped*) ; and a reticulated Custard Glass, with folded foot 2

97 A Toddy Ladle and Spoon 2 — 2 5

98 A Water Jug, hobnail and step cutting, on circular base — 5 15

99 An opaque white long-neck Bottle, decorated with coloured flowers; $9\frac{3}{4}$*in.* — 18

100 A WATERFORD CANDELABRUM, fitted four branches, two with candle holders and sconces, steeple centre surmounted with cup and star, pear-shaped drops, on a circular base, facet cut; 25*in.* — 12 10

101 A Wine Glass, with waisted rectangular bowl, on air-twist stem; $8\frac{3}{4}$*in.* — 3

102 A RARE CORDIAL GLASS, with straight-sided bowl, on a double-knopped white opaque twist stem; 7*in.* — 13

103 ANOTHER, with slightly smaller bowl; 7*in.* — 14

104 AN EARLY CORDIAL GLASS, with straight-sided bowl, on a single-knopped plain stem and folded foot; 6*in.* — 3 5

105 A RARE CORDIAL GLASS, with deceptive fluted bowl, on an opaque white stem; 6*in.* — 13 10

106 AN IRISH BOWL, with double ogee bowl, hobnail cutting, on a baluster stem, and circular base — 10

107 ANOTHER, with turned-over lip, on square base — 9 10

108 An oval-shaped Dish and Cover, hobnail cutting (*faulty*); and pair of Goblets, on square bases 4 — 2 10

109 A small Cream Jug, with hobnail cutting, and a Vase and Cover 3 — 3 15

110 A circular Sweetmeat Stand, with serrated edge; oval Tray, with hobnail cutting; and four odd circular Salts 6 — 4 5

111 A set of four Liqueur Glasses; Scent Bottle and Stopper; and a blue and gilt glass Snake 7 — 2 5

112 A pair of Candlesticks, fitted with pendants 2 — 2 5

113 A set of four moulded Salt-cellars; four Sheffield Trays; and four silver Spoons 12 — 3

114 Two odd Candlesticks, on square bases 2 — 2 5

115 A circular Bowl, with fan-shaped handles, hobnail and strawberry cutting — 2 15

116 A Vase, with step and hobnail cutting; 8*in.* — 4

117 A pair of pint Decanters and Stoppers, with fine hobnail cutting; and another 6 — 4 10

118 A Waterford Candelabrum, fitted with five branches, two candle sconces, etc. (*faulty*) — 7

A COLLECTION OF ENGLISH PORCELAIN.

The Property of Sydney Arthur Erwood, Esq.

(DECEASED.)

119 An early Bow Figure of a Tartar, coloured; $8\frac{3}{4}$*in.*; dagger and anchor mark

CHELSEA PORCELAIN.

120 A pair of Fruit Dishes, flower and leaf pattern, coloured, red anchor and 2 mark; 9*in.* 2

121 A pair of Chelsea circular Dishes, saucer-shaped with fluted rims, Imari ware pattern in colours and gilt, gold anchor mark; $8\frac{1}{4}$*in.* 2

122 A fine Chelsea Sauce Boat; and an oval Dish, with scalloped edge, $9\frac{3}{4}$*in.*; both painted with sprays, red anchor marks

123 A Chelsea Plate, $8\frac{1}{2}$*in.*; and a pair of small Sweetmeat Dishes, oval, 4*in.*; all decorated with fruit, red anchor marks 3

124 A Chelsea Plate, $8\frac{1}{2}$*in.*, with scalloped rim, decorated with birds and sprays; and a Tea Cup and Saucer, decorated with bouquets, red anchor marks 3

125 A Chelsea Plate, octagonal, $8\frac{1}{4}$*in.*, decorated with birds and sprays; and another, circular, with birds and insects, gold anchor marks 2

126 A Chelsea two-handled Cup, decorated with English views, red anchor mark; and a pair of small moulded leaf Cups, decorated with flowers and insects 3

127 A pair of Chelsea figures of Summer and Autumn, coloured; $9\frac{1}{4}$*in.*; *the former cracked* 2

128 A FINE CHELSEA FIGURE OF MINERVA, standing helmeted, with owl at her feet; $15\frac{3}{4}$*in.*; gold anchor mark

129 A Chelsea Figure of a girl with grapes, 5*in.*; and a Chelsea Derby Cup and Saucer; and two odd Cups 5

DERBY PORCELAIN.

130 An early Cream Jug, *Richard Holdship*, decorated with exotic birds; and two small leaf Sweetmeat Dishes, coloured, probably Derby 3

131 A pair of Sugar Basins, fluted, decorated with green festoons, made to replace Bristol pieces, *marks in blue* 2

132 A Jug, 7½*in.*, decorated with bouquets, borders in royal blue and gold, *mark in blue*

133 A Cake Plate, two Tea and two Coffee Cups, and two Saucers, decorated with floral festoons, pale blue borders, *three pieces marked in blue* . 7

134 Two shaped Fruit Dishes and a Plate, decorated with festoons in green and sprigs of flowers ; and two other Dishes, nearly matching, *all marked in blue* 5

135 A Centre Dish, and another, kidney-shaped, decorated with bouquets in green, blue borders ; and another oval Dish, with bouquets in colours, *all marked in blue* 3

136 Part of a Derby Dessert Service, of centre dish, two others, oval and square, and a pair of kidney-shaped dishes, decorated with roses and royal blue and gold borders ; *four pieces marked in puce, and one in blue* 5

137 A kidney-shaped Fruit Dish ; another, circular ; and two Plates, decorated with bouquets, rich moulded royal blue and gold borders ; *all marked in blue* 4

138 A pair of Derby Plates, decorated with sprays, vine pattern borders in gold on royal blue, *marks in puce* ; and a Tea Cup, Coffee Cup and Saucer, moulded with flowers, similar borders, *marks in blue* 5

139 A Derby covered Cup and Saucer, " Chantilly sprig " pattern ; and a Tea Cup, Coffee Cup and Saucer, with sprig pattern and scroll borders ; *all marked in puce* 6

140 A Derby Chocolate Cup, Cover and Saucer, with cornflower sprays and finely gilt borders ; *marked in puce* 3

141 A Derby large Cup with handle and Saucer, moulded and gilt scroll panels, painted with bouquets on a royal blue ground ; *marks in blue* 2

142 A pair of Coffee Cups and Saucers, decorated with sprigs and scrolls, royal blue wave border ; *all marked in blue* 4

143 A Derby Cup and Saucer, decorated with classical medallions and festoons ; and another pair, with vases and festoons ; *all marked in blue* 4

144 A Derby Tea Cup, six Coffee Cups and three Saucers, fluted, decorated with a bouquet within radiating gilt panels, royal blue borders ; *seven pieces marked in blue, and three in puce* 10

145 A Derby two-handled Cup and Saucer, decorated with festoons; a Tumbler, with bouquets; and two other Cups and Saucers of very similar decoration; *three pieces marked in blue, and two in puce* 7

146 A Derby covered Bowl and Saucer, with bouquets and royal blue and gold borders; and a Plate, nearly matching; *all marked in blue* 4

147 A Derby Chocolate Cup, Cover and Saucer; and a large handled Cup and Saucer, decorated with floral festoons, royal blue and gold borders; *all marked in blue* 4

148 A Teapot and Cover, and Coffee Cup and Saucer, fluted, decorated with fine floral festoons on white, gilt borders; *all marked in blue* 4

149 A pair of moulded Cups and Saucers, decorated with floral festoons; a two-handled Cup and Saucer; a Tea Cup and Saucer; and a Coffee Cup and Saucer; all with bouquets; *all marked in blue* 10

150 A globular Teapot, Cover and Stand, in white, moulded with festoons, and gilt; *marked in blue* 3

151 A Derby Sugar Basin, Cover and Stand; a Cream Jug; and a Plate, all with spiral fluting, decorated with sprays and royal blue and gilt borders; *three pieces marked in puce* 5

152 A Sugar Bowl and Cover, and a Coffee Cup and Saucer, decorated with festoons in green, *marks in puce*; and a Tea Cup, Coffee Cup and Saucer, a small covered Pot, all with similar borders in royal blue and gold, *one piece marked in puce, and two incised N* 9

153 A pair of handled Cups and Saucers, with pink festoons, decorated with sprays, *marked in blue*; and a Cream Jug and Tea Cup and Saucer, with gilt, all with royal blue borders, *incised N* 7

154 A Derby Tray, 12½*in.*, decorated with trellis border of strawberries; and a Plate, with border in pink and green; *both marked in blue* 2

155 A deep Plate and a Custard Cup, with festoons in green, pink borders, *one marked in puce*; and a Tea Cup, Coffee Cup and Saucer of similar pattern, *marked in blue* 5

156 A Derby Fruit Dish, and a Plate, decorated with a vase, festoons in green, and insects, pink borders; *marked in blue* 2

157 A Fruit Dish and a Plate, decorated with roses and gilt on a dotted diaper ground; *one marked in puce, and one in blue*

158 A Plate of similar pattern to last, but the ground in turquoise, *marked in slate*; and a Fruit Dish, decorated with a vase, festoons in green, and royal blue and gilt borders, *marked in blue* 2

159 A Derby Plate, saucer-shaped, 7½*in.*, decorated with a wreath, "Billingsley" roses, gilt borders, *marked in puce*

160 A small Mug and a Cup, in white and gold, *marked in blue*; and a small Bowl with flowers in puce, *marked in puce* 3

161 A pair of gilt Cups and Saucers, blue borders, *marked in puce*; a small fluted Bowl, *in blue*; an odd Cup and Saucer, two Plates and an oval Dish, *the last faulty* 10

162 A gilt Cup and Saucer with pink ground; another pair, with salmon border; and another, in blue and gilt; *all marked in puce* 6

163 A Derby Toy Vase and Jug, with roses; a pair of Scent Bottles; and a two-handled Mug; *all marked in red* 7

164 A fine Derby Biscuit Group of the Four Seasons; 10¼*in.*; *incised mark, and No.* 248

165 A FINE DERBY PORCELAIN SET, of Tray, 13½*in.*, Teapot and Cover, Chocolate Pot and Cover, Sugar Basin and Cover, Cream Jug, and a Cup and Saucer, finely decorated with the cipher *M B* within a floral wreath, flower and gold diaper borders; *marked in blue* 10

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166 A Worcester globular Teapot and Cover, with mandarin figures; a Cream Jug, with flowers; and two Cups 5

167 A Worcester blue and white Sauce Boat, 7½*in.*; another, 6*in.*, *repaired*; a Cream Jug; and a Salopian Milk Jug 4

168 An old English Plate, with Japanese pattern, *imitation Chinese mark*; a Lowestoft small Sauce Boat; and a Rockingham Toy Teapot 4

169 A gilt and white Sugar Basin and Cover; three various Cups and Saucers; and an oval Fruit Dish, 12*in.*, with canary border 9

170 A small Derby Squirrel; a Rockingham Cow and Calf; a Sunderland lustre Cup and Saucer; and a Bristol Delft Plate, decorated in puce 5

CONTINENTAL AND ORIENTAL PORCELAIN.

171 Three various Berlin Cups and Saucers ; a Dresden Cup and Saucer, and a large Cup ; and two Venice Cups and Saucers 13

172 An old Dresden Cup and Saucer, of fine quality, the outside moulded with grapes and the inside painted with landscapes ; another Saucer ; and a small Sèvres Can and Saucer with roses 5

173 Two Sèvres Plates ; a square Dish ; and a gilt Cup and Saucer, *the cup faulty* 5

174 A set of three Chinese Mugs, $5\frac{1}{4}$*in.*, $4\frac{3}{4}$*in.* and $4\frac{1}{4}$*in.*, decorated with mandarin figures 3

175 A Chinese "famille verte" Plate, with phœnix and flowering tree, border of flowers in reserve on coral red ; $10\frac{1}{2}$*in.* ; *K'ang-hsi*

176 A mandarin Cup and Saucer ; two Nankin Salt-cellars ; a Plate ; two small Bowls, *one faulty* ; and a French ivory Box 8

SECOND DAY'S SALE.

FRIDAY, MARCH 24TH, 1922.

Other Properties.

CHINESE PORCELAIN.

LOT		
177	A pair of Chinese "famille rose" Plates, decorated with chrysanthemums; and another Plate, with peonies; 9*in.*	3
178	Two Chinese Plates, decorated with "famille verte" landscapes, and two others with flowers; 9*in.*	4
179	A pair of Chinese "famille rose" Plates, decorated with utensils, 9*in.*; and another Plate, with turquoise centre, $8\frac{3}{4}$*in.*	3
180	A pair of Chinese "famille rose" Dishes, oval, $13\frac{1}{2}$*in.*; and a Plate matching, 9*in.*	3
181	Six Chinese "famille rose" Plates, 9*in.*, various, three circular and three octagonal	6
182	A fine quality Chinese "famille rose" Plate, decorated with peonies; and three small Cups	4
183	Eleven various Imari ware Plates, 9*in.*, including one set of three and two pairs	11
184	Three good quality Imari ware Plates, saucer-shaped, 10*in.*; decorated with chrysanthemums and lake scenes	3
185	A pair of fine quality Imari ware Plates, with scalloped edges, gilt, 12*in.*; and a large Plate, $15\frac{3}{4}$*in.*, in blue and red	3
186	Three Chinese "famille rose" Plates; another, in coral red and blue; three others, in rose and underglaze blue, $8\frac{1}{2}$–9*in.*; and a Dish, $13\frac{1}{2}$*in.*	8
187	A pair of Chinese blue and white Plates, $10\frac{1}{2}$*in.*, decorated with flowers; and a Cup and Saucer, gilt, "willow pattern"	4
188	A set of six Chinese "famille rose" Plates, decorated with figures of Ho-tai and children; 9*in.*	6
189	A Chinese mirror-black Vase, elongated oviform, $17\frac{1}{2}$*in.*, decorated in gilt with a panel of a landscape on a ground of columns of characters	

190 An old Imari Vase, 20½*in.*, pear-shaped, with fine colouring

191 A Chinese powder-blue Chocolate Pot and Cover, with gilt pattern of birds and sprays, 10*in.*; and an old Imari ware Urn, with metal tap, *faulty* 4

192 A Canton enamel Wine Pot, and Cover, 12¾*in.*, decorated with panels of figures on a rose and yellow ground

193 A Chinese porcelain Ming Figure of a boy with pot of lotus, in red, green and yellow; 11*in.*

194 A pair of good quality Chinese "famille rose" Plates, 9*in.*, decorated with peonies

195 A fine quality "famille rose" Plate, 9*in.*, decorated with a kylin and peonies; and another, saucer-shaped, 8*in.*, with mandarin figures 2

196 Six various Nankin Plates, 9*in.*; and another, 13¾*in.* 7

197 A Nankin Plate, saucer-shaped, 8¼*in.*, with panels of conventional foliage; and another, with figures, *K'ang-hsi* 2

198 A Nankin Plate, 18*in.*, with a "willow pattern" scene, butterfly border; and another, very similar 2

199 A Nankin large Plate, 22*in.*, decorated with a lake scene

200 A Chinese celadon Pilgrim Bottle, of large size, 19*in.*, impressed with a medallion surrounded by vine leaves; *Tung Chêng mark*

201 A PAIR OF CHINESE CELADON VASES, with fine heavy ormolu mounts of rococo scroll pattern, lion's mask and ring handles, and swags of oak foliage on the shoulders, 30*in. high*; on fine carved wood pedestals, 35*in. high* 4

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

202 A pair of Chelsea porcelain Plates, 8½*in.*, decorated with insects and fruit, red anchor mark 2

203 A Derby porcelain Preserve Pot, Cover and Saucer, with salmon ground, gilt; and a pair of canary lustre earthenware Cups and Saucers, marked SEWELL 7

204 A pair of Jugs, probably Pinxton, 6*in.*, the bodies decorated with bouquets, and the necks with panels of landscapes in sepia, on a gilt and puce ground 2

*** From the Bemrose Collection, and said to have been given by Lord Byron to Dr. Cowlishaw.

205 Part of a Coalport Dessert Service, of two Dishes and five Plates, decorated with a wreath of flowers, dotted border 7

206 A Worcester blue and gilt Teapot and Cover, crescent mark; and a Spode "Felspar" Jug, with Chinese figures, $9\frac{1}{2}$*in.* 3

207 A Worcester porcelain Jug, moulded leaf pattern, with mask spout, decorated with cornflower sprigs in colours and gilt, $7\frac{1}{2}$*in.*; and a blue and white Plate, crescent mark, $7\frac{5}{8}$*in.* 2

208 A pair of small Chelsea porcelain Stands, star-shaped, decorated with partridge pattern; *both cracked* 2

209 A pair of early Worcester Sauce Boats, silver shape, 5*in.*, decorated with flowers; and a small Cream Jug, with landscape 3

210 Two Worcester blue and white Sweetmeat Dishes, a Cream Jug, and a Lowestoft Cream Jug, decorated in red and underglaze blue 4

211 A pair of "Flight, Barr and Barr" Worcester Mugs and Saucers, $3\frac{1}{4}$*in.*, decorated with exotic birds and butterflies, on a royal blue ground; *one saucer cracked* 4

212 A Derby porcelain Dwarf, $6\frac{1}{2}$*in.*; and a pair of small Vases, $3\frac{7}{8}$*in.*, painted with views 3

213 A Coalport china Dessert Service, of Centre Dish, four shaped Dishes, and twelve Plates, decorated with an Oriental floral pattern 17

214 An old English Jug, 7*in.*, decorated with views, royal blue ground; a blue and gold Inkpot, supported on dolphins; and a Jug, 4*in.*, with bouquets 3

215 A Spode Beaker, and an Inkpot, the latter marked; and a pair of Spill Vases, $4\frac{1}{4}$*in.* 5

216 A Spode Jug, 8*in.*, with embossed figures of child Bacchantes, pink ground neck, marked

217 A Crown Derby royal blue and gold Mug, with two handles; a Taper Stick (without extinguisher); and a pair of small Vases, all marked 4

218 A Chelsea Plate, Lord Coventry pattern, $7\frac{3}{4}$*in.*; a Coalport Inkstand, in the form of an apple on a leaf; and another (without inkwell), scroll pattern, painted with a view 4

219 A pair of Crown Derby, semi-circular Jardinières, finely painted with oval medallions of views; 9*in.* 2

220 A Sèvres porcelain Dish, oval, 18*in.*, in white and gold, pierced and gilt scroll ends; *mark of* 1774

221 Three Sèvres porcelain Fruit Dishes, white and gold, two oval, 10½*in.*, and one square, 8½*in.*, gilt borders and cipher in the centre; and an old Dresden Cup and Saucer, *handle faulty* 4

222 A Bristol Delft Flower Bowl, 8¾*in.*, with concave colander top, pierced with holes for flowers, decorated with floral patterns in blue

223 A Staffordshire "Turner" Mug, 6*in.*, with metal rim; another, very similar; and a pottery Teapot and Mug 5

224 Three English Delft Plates, two, 11¾*in. and* 8¾*in.*, decorated in polychrome with flowers, and the other, 9¼*in.*, in manganese 3

225 A fine Bristol Delft Plate, 12*in.*, with scalloped border, decorated in blue with a Chinese pattern of a stork, flowers and utensils

226 An English Delft deep Plate, 14½*in.*, decorated in blue with a Chinese scene, *cracked*; another, saucer-shaped, in bright cobalt; and a Salopian porcelain Plate, 11*in.* 3

227 A Rhodian Dish, 11¾*in.*, decorated with marigolds and tulips in blue, green and orange red

The Property of M. J. Swabey, Esq.,

Weston Beggard, Hereford.

228 A CHINESE PORCELAIN BLUE AND WHITE JARDINIÈRE, of large size, octagonal, each side with a panel of flowers on an "œil de perdrix" ground; 15*in. high*, 21*in. diam.*

229 A Chinese "famille verte" Teapot and Cover, barrel shaped, 3¾*in.*, decorated with birds and plants 2

230 A pair of fine quality Chinese "famille verte" Plates, 14¾*in.*, decorated with a basket of flowers surrounded by radiating panels of plants, the rims with panels of fruit on a diaper ground; *Kwei* mark; *both cracked* 2

231 A Chinese Basin, 10¼*in.*; and Water Bottle, finely decorated with mandarin figures, within underglaze blue borders, groundwork of flowers on gold scrolls 2

232 A Chelsea porcelain Dish, sunflower pattern, of unusual size, coloured, with serrated leaf edge; 19*in.*; *rivetted*

233 A pair of Wedgwood Vases, in black basalt, the necks with figures typifying "Wine" and "Water"; 15¾*in.* 2

FURNITURE.

234 A FINE WILLIAM AND MARY TABLE, in walnut, the top inlaid with oval medallion and corners of broad seaweed marqueterie, single drawer, turned legs on ball feet, and flat scroll stretcher joined by an oval marqueterie medallion ; *top*, 37*in. by* 25*in.*

The Property of Sir George Dashwood, Bt.,

Abingdon, Berks.

235 A FINE OLD CHIPPENDALE MAHOGANY BREAKFRONT BOOKCASE, the upper part enclosed by four lattice-work glazed doors, the underpart with numerous drawers having brass drop handles, the centre with secretary drawer, fall front forming writing table, the cornice with pierced frets ; *extreme height* 9*ft.* 9*in.*, *length* 7*ft.* 4*in.*

236 A mahogany Sheraton Wardrobe, the upper part fitted with drawers, and the lower part having two long and two short drawers ; *height* 7*ft.* 2*in.*, *width* 4*ft.* 2*in.*

237 A fine old mahogany kneehole Writing Table, fitted with nine drawers, all oak-lined and having brass drop handles ; 4*ft. wide*, 2*ft. deep*

238 A Chippendale Writing Table Arm-chair, pierced splat back and scroll arms, on large brass castors ; 3*ft.* 3*in. high*

239 The fine Chippendale mahogany China Shelves, pierced lattice work ends, and the top with baluster edge ; *extreme height* 4*ft.*, *width* 2*ft.* 3*in.*

240 Another set of Shelves, with lattice-work ends ; *height* 3*ft.* 7*in.*, *width* 2*ft.* 1*in.*

241 A Sheraton oval-top Table, with two flaps, with slight inlays to border and legs ; *top*, 2*ft.* 6*in. by* 2*ft.*

242 A mahogany Music Stand, fitted with one drawer, and delicate tapered legs ; a small Cabinet with four drawers inside ; and a Spanish mahogany Box, with one drawer and large brass handles 3

243 A well-fitted oak Stationery Case ; and a Sheraton Box, the top with an oval inlay 2

244 A mahogany Card Table, with shaped corners, slightly cabriole legs and paw feet, the top lined with cloth and having sunk counter holders ; 2*ft.* 11*in. square when open*

245 A fine old mahogany Linen Chest, with lifting top ; 4*ft. long*

246 A Boulle Cabinet with inlays of brass and tortoise-shell on red ground, gilt metal corner mounts and mouldings, marble top ; *width* 3*ft.* 10*in.*, *height* 3*ft.* 6*in.*

247 An oblong Writing Table, on carved supports, fitted with two drawers ; 3*ft.* 11*in. long*, 2*ft.* 4*in. wide*

248 A very fine Queen Anne walnutwood Chest, with lifting top and two drawers below, fitted with old brass drop handles ; 4*ft. long*, 3*ft. high*

249 A rare William and Mary Cabinet, of walnutwood, the lower part having five drawers inlaid with lighter wood in geometrical designs, the upper part enclosed by two large doors, the interior fitted with numerous small drawers of various sizes, and the large doors inlaid with lines in lighter wood ; fitted with original brass drop handles ; 5*ft.* 6*in. high*, 3*ft. wide*

250 A pair of finely-carved and gilded Chippendale Mirrors, of scroll design ; *each* 4*ft. high*

251 A fine mahogany Tallboy Chest of Drawers, with six long and two short drawers, with fine old brass handles and escutcheons ; 6*ft.* 2*in. high*, 3*ft.* 8*in. wide*

252 A mahogany Bedside Cupboard, enclosed by two panelled doors, and on square supports ; 19*in. wide*

253 A finely-made mahogany Dining Table, cabriole legs, paw feet, the knees carved with shells, 4*ft.* 6*in. wide*, and having five leaves, *extending to* 14*ft.* 9*in.* ; and well-made mahogany Stand for the leaves

254 Six rosewood Chairs, top rails slightly carved, turned legs, and loose seats

255 A pair of large bronze Marli Horses, on ebonized pedestals with brass mounts ; *extreme height*, 2*ft.* 4*in.*

256 An old porcelain Dinner Service, painted with natural flowers, on white ground, and comprising Sauce Tureens, Covers and Stands, two fine Soup Tureens, and Plates and Dishes of various sizes 84 *pieces*

The Property of a Lady.

257 A pair of Sheraton satinwood Chairs, on square tapered supports, the back shaped in four circular arches, with carved pateræ above, the seats upholstered and covered in green damask

258 A pair of satinwood Arm-chairs, the backs pierced and carved with leaves and berries, the seats caned

259 A satinwood Bookcase, on square tapered supports with understage, the upper part with three movable shelves, enclosed by a pair of glazed lattice doors, the cornice painted with flute, is surmounted by a scroll pediment ; 2*ft.* 10*in. wide, by* 6*ft.* 9*in. high*

260 A satinwood Knife-box, with shaped front and sloping lid, inlaid with bands of tulipwood, the inside fitted for cutlery ; 12*in. high*

261 A Sheraton inlaid Casket with brass mounts, the interior in three divisions ; 13½*in. wide, by* 7½*in. high*

262 A mahogany Breakfast Table, on a tripod stand, with recessed circular top ; 2*ft.* 5*in. diam.*

263 An inlaid mahogany Work Box, with drawer under and metal-gilt handles, 12*in. wide* ; and a small Dressing Case, with Wedgwood fittings, decorated in lacquer on metal, 9½*in. wide*

264 A set of three shaped papier mâché Trays, with gold and mother-o'-pearl decoration ; 16*in.*, 24*in.*, *and* 30*in. wide respectively*

265 A small inlaid Cabinet of classic design, having two shelves enclosed by a glazed door, with silvered glass back, the two columns have gilded caps and bases, the front inlaid with flowers, birds, etc., in mother-o'-pearl (Italian, 18th Century) ; 2*ft.* 4*in. wide, by* 3*ft.* 3*in. high*

266 Another, similar, the top bordered with a balustrade with turned ivory balusters, and finely inlaid ; 2*ft.* 5*in. wide, by* 2*ft.* 8*in. high*

267 A 12-in. Terrestrial Globe, on a mahogany tripod stand

268 A set of three shaped papier mâché Trays, with gilt borders, the centres painted with a spray of flowers ; 17*in.*, 25*in.*, *and* 32*in. respectively* 3

269 A painted and decorated Elbow Chair, the vase-shaped back painted with husks and sprays on a green ground, the loose seat upholstered and covered in striped material

The Property of a Gentleman.

(*Removed from Devonshire.*)

270 A VERY FINE SHERATON MAHOGANY WARDROBE, on shaped bracket feet, the lower part having five drawers with brass drop handles, the upper part fitted with five sliding trays enclosed by a pair of panelled doors, with a moulded cornice ornamented with key pattern dentils; the doors, drawers and feet are inlaid with cross-bands of kingwood and black and white lines; 4*ft.* 8*in. wide, by* 6*ft.* 8*in. high*

271 A mahogany Chest of four Drawers, on shaped bracket feet, the drawers having oval brass handles, and a writing slide above; 3*ft. wide, by* 2*ft.* 8*in. high*

272 A small mahogany Bookcase, on bracket feet, the fronts of the four receding shelves inlaid with cross-bands and white lines, the top bordered by a shallow gallery; 3*ft. wide, by* 2*ft.* 6*in. high*

273 A SET OF EIGHT MAHOGANY CHAIRS (six Singles and 2 Arms), the backs inlaid with narrow bands and decorated in panels in the Chinese taste, the seats upholstered

274 A Sheraton painted and decorated Cabinet, with one shelf enclosed by a panelled door, with a drawer above; a receding upper shelf is supported on columns and surmounted by a shaped pediment, decorated in gold and colours on a brown ground, the centre panel painted with a lady and dog; 2*ft.* 6*in. wide, by* 4*ft.* 10*in. high*

275 An octagonal painted and decorated Table, on square tapered supports, with under-stretcher, the top painted with a river scene, with a border of vases and foliage; 19*in. by* 15*in.*

276 A painted and decorated shield-back Chair, on square tapered supports, decorated with husks and leaves on a drab ground, the seat upholstered and covered in striped silk

277 A quaint old Georgian Mirror, with reeded columns painted black, the mirror surmounted by a glass panel painted with a basket of flowers, 22½*in. high, by* 13*in. wide*; and a Mirror, in an oval frame of carved wood, painted black and part gilt, 2*ft.* 9*in. by* 2*ft.* 2

278 A small mahogany Wall Cabinet, with three drawers and receding shelves over, the sides pierced in geometrical form; 19*in. wide, by* 2*ft.* 4*in. high*

279 A pair of mahogany Urn Tables, on square tapered supports, with stretchers, the tops bordered by a waved edge gallery ; 10*in. square, by* 2*ft.* 4*in. high*

280 A mahogany Stool, on square tapered supports, the seat upholstered and covered in needlework ; 17*in. by* 15*in., by* 19*in. high*

281 A mahogany Work Table, on square tapering supports, with under-stretcher, the frame carved in classic design, the work-bag of pink silk ; 17*in. by* 14*in., by* 2*ft.* 4*in. high*

282 A small piecrust-top Table, on tripod Stand, the stand carved with leaves and spiral reeds ; *top* 17½*in. diam., by* 2*ft.* 4*in. high*

283 A Sideboard, on square supports, with three drawers ; 5*ft.* 10*in. wide, by* 2*ft.* 8½*in. high*

284 A painted and decorated Cupboard, with one shelf, enclosed by a pair of panelled doors, with receding shelves over, decorated with white lines on black ground ; 2*ft. wide, by* 4*ft.* 8*in. high*

285 A pair of Arm-chairs, the backs pierced and carved with leaves and shells, the legs carved with flutes and pateræ, decorated in gold on green ground, the seats and circular back panels upholstered and covered in old rose silk 2

286 A SET OF SIX SHIELD-BACK CHAIRS, painted dark green and decorated with flowers and foliage, the shaped loose seats upholstered and covered in old rose silk 6

Another Estate.

287 A set of eight mahogany Hepplewhite Chairs (six Singles and two Arm-chairs), the pierced backs surmounted by a crested top carved with mouldings, the square tapered supports carved with flutes, the seats upholstered and covered in drab silk (one arm-chair differs slightly from the set) 8

288 A mahogany Dining Table, in two parts, on square supports, with round ends ; 3*ft.* 6*in. by* 5*ft.* 6*in., extending to* 8*ft.* 9*in.*

289 A mahogany bow-front Hepplewhite Bookcase, on shaped bracket feet, the lower part with three drawers having oval-shaped brass handles, the receding upper part fitted with three movable shelves, enclosed by a pair of glazed lattice doors with moulded cornice ; 3*ft.* 3*in. wide, by* 6*ft.* 10*in. high*

290 A mahogany 2-tier Side Table, on square tapered supports, having two drawers with oval-shaped brass handles; *3ft. 8in. wide, by 2ft. 8in. high*

291 A mahogany Bookcase, with eleven drawers and three receding shelves over, surmounted by a shaped pediment; *2ft. 10in. wide, by 4ft. 1in. high*

292 A mahogany Settee, on square supports with under-frame, the corner brackets pierced, the supports carved with leaves and a lattice design; the seat, back and ends upholstered and covered in chintz; *4ft. 6in. wide*

293 A pair of carved wood and gilt Appliqués, with oval mirrors; *2ft. 2in. high, by 10½in. wide*

294 A half-round Adam Side Table, the legs carved with flutes and pateræ, the frame carved with pateræ surrounded by an entwined ribbon, the top of white marble, the frame painted brown; *3ft. wide, by 2ft. 8in. high*

295 An Adam Stool, on turned supports, carved with flutes, the frame painted black, the seat caned; *16in. by 13in., by 22in. high*

296 An old Dutch walnut Cabinet, the lower part with three shaped drawers having brass handles and escutcheons; the upper part has two shelves enclosed by a glazed door and sides, the cornice terminating in crested top, the whole inlaid with flowers and foliage in marqueterie; *3ft. 3in. wide, by 6ft. 4in. high*

297 A pair of ormolu Candelabra, formed of Cupids seated on circular bases, supporting a branch of five lights; *22in. high*

298 A bow-front Side Table, with under-stage, on square tapered supports, painted black and decorated in gold with sprays of flowers and a river scene; *3ft. wide by 13in., by 2ft. 10½in. high*

299 A MAHOGANY BREAK-FRONT BOOKCASE, the lower part with shelves enclosed by four panelled doors with a drawer above in the centre, the sides panelled to appear as drawers; the receding upper part fitted with movable shelves enclosed by four glazed doors, surmounted by a moulded cornice; *9ft. wide, by 8ft. high*

300 A MAHOGANY SECRETARY BOOKCASE, on shaped bracket feet, the lower part with three drawers and a secretary drawer over, fitted with pigeon-holes and nine small drawers, the writing slab lined with green cloth; the receding upper part with three shelves, enclosed by lattice glazed doors and surmounted by a moulded cornice; *3ft. 6in. wide, by 7ft. 6in. high*

The Property of a Gentleman.

301 A VERY FINE LARGE MAHOGANY BOOKCASE, the upper part enclosed by six glazed panel doors, the centre portion of lower part having secretary drawer, with cupboards below; on each side of this are five large drawers, and the two end wings fitted with deep drawers and cupboards, with brass knobs throughout; a very finely-made and handsome bookcase; 11*ft.* 9*in. wide*, 7*ft.* 9*in. high*

302 A MAHOGANY BRASS-BOUND BOTTLE CARRIER, with four divisions, and holding four interesting old wine bottles, each marked in raised letters

(from Trinity College, Oxford)

303 A gilt bronze Bust of a Roman Emperor; and a framed Plaque depicting "The Entombment" 2

Other Properties.

304 A Sheraton Chest of four Drawers, with serpentine front, line and band inlay, on bracket feet

305 A Georgian gentleman's Dwarf Wardrobe, the upper part with doors enclosing shelves, the lower with two short and one long drawer; 5*ft.* 8*in. high*, 4*ft. wide*

306 A CHIPPENDALE TALLBOY, plain dentil cornice with band of fret carving under, chamfered corners reeded; the upper part with two half and three full-length drawers, the lower with three long drawers, on bracket feet; 6*ft.* 4*in. high*, 3*ft.* 6*in. wide*

307 A FINE CHIPPENDALE TALLBOY, key pattern cornice, with band of fret carving below and also on the chamfered corners, two short and three long drawers above and three full-length drawers below, on bracket feet; 6*ft.* 2*in. high*, 3*ft.* 6*in. wide*

308 A good early Georgian Tallboy, with plain cornice and chamfered corners reeded; the upper part with two half and three full-length drawers, the lower with three long drawers, on bracket feet

309 A Jacobean oak Arm-chair, with broad panelled back crested and carved, the front of seat with date 1661

310 A Napkin Press in oak, with screw and drawer under

311 A Jacobean oak Table, with drawer, on baluster turned legs, and plain rails ; *top*, 32*in.* *by* 21*in.*

312 A FINE EARLY GEORGIAN CARD TABLE, in mahogany, shaped top, sunk at the corners for candlesticks, small drawer under, on bold cabriole legs on claw and ball feet, and carved with foliage at the knee

313 A Sheraton Teapoy on Stand, in mahogany, fitted with three divisions, on turned legs

314 A fine painted Caddy, with George III silver handle, the top with a shield of the arms of Palliser, containing two oval caddies, each bearing the crest of the same family, *oblong*, 9*in.*

315 An early Grand Piano, *by R. Jones & Co.*, 11 *Golden Square*, in mahogany case with plain line inlay, in good playing order

316 AN EARLY GEORGIAN TALLBOY, with dentil cornice and chamfered reeded corners ; the upper part with two half and three full-length drawers, the lower with three long drawers, on bracket feet

317 A pair of Chippendale Single Chairs, with Chinese fret backs surrounding an X-shaped carved splat, plain legs 2

318 A FINE EARLY GEORGIAN SIDE TABLE, with marble top, plain under-frame, on bold legs with claw and ball feet, and carved on the knees ; 33*in.* *wide*

319 A pair of oval-shaped mahogany Footstools, on turned supports, the loose tops upholstered and covered in horse-hair ; 1*ft.* 2*in.* *by* 11*in.* *by* 13½*in.* *high*

320 A Louis XIV silver boulle Writing Table, with hinged top, shallow secretaire fitted with drawers, inlaid marqueterie, sunk centre with cupboard, flanked by two drawers either side ; 46*in.* *wide*

321 A Sheraton mahogany Work Table, with well, line inlay, octagonal top inlaid with a shell

322 A CHIPPENDALE CIRCULAR SUPPER TABLE, scalloped top sunk for dishes and inlaid with brass lines, on pedestal leg with tripod feet, stamped J B at the top ; 24*in.* *diam.*

323 A Chippendale Table, circular top with scalloped edge, 22*in.*, on pillar with tripod feet

324 An early marqueterie Stand, in walnut, on three scroll feet and pilaster, surmounted by twisted column

325 A Sheraton satinwood Book Table, with line inlay, four small and one long drawers ; 19*in.*

326 A Sheraton satinwood Pole Screen, oval panel, on tripod feet

327 A pair of Chippendale Candlestands, with shaped tops, fluted baluster stems, and tripod feet terminating in claw and ball ; 37*in. high* 2

328 A satinwood inlaid Pembroke Table, with sliding top

329 A pair of Hepplewhite Arm-chairs, shield-shaped backs with pierced splats, with inlaid medallion suspended by a carved cord, taper legs 2

330 A Sheraton satinwood Chest of four Drawers, with serpentine front, banded with tulipwood, cabriole corners ; 36*in.*

331 A CHARLES II CABINET STAND, with elaborately carved scroll supports, joined by a stretcher carved with an eagle with extended wings

332 A CHIPPENDALE CARD TABLE, in mahogany, with folding top and extending frame, on legs with roll feet and finely carved at the knees

333 An antique Table, with drawer, inlaid in marqueterie of various woods and ivory, on turned legs ; *top*, 39*in. by* 28*in.*

334 A FINE JACOBEAN WALNUT CHEST, of one shallow and three deep drawers, on ball feet, the front with fine moulded and raised panels ; 47*in. wide*, 42*in. high*

*** The pedigree of this piece is recorded inside the second drawer from the top.

The Property of B. Brandon Hurst, Esq.

335 A fine Needlework Panel in "petit point," of a vase of flowers with two birds, butterfly and two rabbits, floral border ; 22½*in. by* 24*in.*, *framed*

336 A large Italian Coffer, in red tortoise-shell, domed top ; 27½*in. wide*

337 A CURIOUS "ANGLE" BAROMETER AND THERMOMETER, in Queen Anne walnut frame with mirror centre ; 41*in. high*, 23*in. wide*

338 A mahogany Clock Bracket, with fret gallery and pierced supports ; 32*in.*

339 A Chippendale Wine Cooler, in mahogany, oval with brass bands, with Cover, 28*in. long* ; on Stand with four legs

340 A two-fold Chippendale Fire Screen, fretwork panels covered with old prints

341 A LONG CASE CLOCK, *by Henry Williams, Lancarvan,* with musical action playing six airs, and showing the appropriate illustration on a half-circle painted dial ; in Chippendale mahogany case with swan's-neck pediment

END OF SALE.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C.2 ; and Forest Hill, S.E.23.

THE METROPOLITAN
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